

# FREQUENTLY ASKED

## questions

### **What will you do about the noise from planes?**

*In the past, plane noise was an issue based upon the type of performances and the respective audiences. We intend to mitigate the intrusive noise impact by applying the latest sound technologies in tandem with performances better suited to the environment.*

### **How many people can the theatre seat?**

*3,600. In the future, we would like to make a raised platform in the back that would lower this count. This will allow us a bigger window for more creative events.*

### **You say you can start up with under \$1 million. What exactly does this mean? Will you need more money?**

*No. We intend this to be a one time fundraising campaign. Our fiscals show sustainability after the first year of operation.*

### **How are you doing with fundraising thus far?**

*We already have nearly one third of the start up equipment already in place. Our recent clean-up event left us with cash donations. With that, we are working on getting the remaining funds in place by the end of the year.*

### **What kind of events will you be doing?**

*Anything and everything the community indicates interest in such as festivals, musicals, seminars, concerts, educational aspects of the other entities in Balboa Park, and so much more.*

### **Do you have right of access from the city?**

*The city is in full support of the Starlight Bowl. They have allowed us to visit the site and are working on ways to secure it from vandalism and damage. We recently had our clean-up event in which the city allowed us, along with over 400 volunteers, the right of entry. No performances can occur until we get the keys, though.*

### **Is the city going to have to put out an RFP?**

*No, the city has publicly indicated it is working with Save Starlight on a Special Use Permit.*

### **What will be the difference from the “old Starlight” to the new owners and operations?**

*Three major changes:*

*The facility will go from an empty shell to a technical-ly adapt multi media event space. This drastically changes the fiscal outlay required of performances.*

*We are partnering on various performances, reducing Starlight’s fiscal risks, while also opening windows to more diverse performances.*

*We will actively connect the San Diego community within the performances by adding in educational contingencies, non- profit support, and ongoing cultural and civic benefit.*